INDEX OF ARTISTS' NAMES AND WORKS OF ART, VOLUME IX

(Page numbers in bold face type refer to illustrations in this volume)

AMERICAN ARCHITECTURE

Frederick Buhl House, Detroit, 251, 253 Merrill Block, Detroit, 252, 254

AMIOT, LAURENT, 341

Anderson, James, 240 City Hall, Detroit, 255

Anderson, James and Jordon, Albert

Custom House and Post Office, Detroit, 252, 255

Marine Hospital, Detroit, 254

St. John's Church, Detroit, 240, 241
Zachariah Chandler House, Detroit, 253

ARP, HANS, 115

AUSTIN, HENRY

St. John's Church, Hartford, Conn., 238

BAILLAIRGÉ, FRANÇOIS AND THOMAS, 341

St. Ambrose (Church of Saint-Ambroise de Lorette), 336, 341

BAILLIF, CLAUDE, 337

BARLACH, ERNST, 131

BARRY, SIR CHARLES, 253

Bassano, Jacopo, 293

Bening, Sanders (Master of Mary of Burgundy), 191-211

Annunciation (Formerly Vienna, Czecowizka Coll.), 194, 195

Crucifixion with the Mount of Olives (Berlin Print Room), 200, 206

Miniatures, see Illuminated MSS.

St. Barbara (Berlin Print Room), 193, 195

BENING, SIMON, 191-211

Altarpiece (Madrid, Prado), 207

Miniatures, see Illuminated MSS.

Portrait of a Monk (Zurich, Dr. H. Forrer Coll.), 208, 211

Self-portrait (London, Victoria and Albert), 208; (New York, Lehman Coll.), 208; (Paris, Louvre), 208, 211

BER, JEANNE LE, 334

BERNARDI, GIOVANNI DEI

Rock-Crystal Carving (Baltimore, Walters Art Gallery), 80, 81, 82

BLES, HERRI MET DE, 204

BORDONE, PARIS, 284-287

Miracle of the Ring (Venice, Academy), 287

Portrait of Marcus Fugger (Augsburg, Castle of Babenhausen), 287

Portrait of a Senator (Sarasota, Fla., The John and Mable Ringling Museum), 286, 287

BOUCHER, FRANÇOIS, 311

BOURDICHON, JEAN, 192, 207

Bours, Dirk, 192

Martyrdom of Hippolythos (Bruges, St. Jacques), 193

Brancusi, Constantin, 115

BROTHER Luc, 338

BROUCHORST, JOHANNES, 41

BRUEGEL, PIETER THE ELDER, 197, 204, 207

Tower of Babel (Vienna Museum; Rotterdam, Van Beuningen Coll.), 197

BRUEGHEL, JAN THE ELDER (School of)

Noah's Ark (Baltimore, Walters Art Gallery), 276, 278, 280

CALISTO PIAZZA DA LODI, 284

Portrait of Lodovico Vistarini of Lodi (New York Art Market), 284, 286

CATENA, VINCENZO, 287

CHARDIN, JEAN-BAPTISTE SIMEON

Rafrâichissements (Springfield Museum of Fine Arts), 82, 83, 84

CHIARI, FABRIZIO, see Chlarus, Fabritius

CHINESE BRONZES

Conventional T'ang Marriage Mirror (Washington, D.C., S. Cammann Coll.), 98, 99, 101

Han TLV Mirror (Washington, D.C., Freer Gallery of Art), 95, 97

T'ang Dragon Mirror (Washington, D.C., Freer Gallery of Art), 98, 99

T'ang Mirror from the "Po-ku t'u lu", 94, 97

T'ang Mirror of the K'ai-Yüan Period (713-742 A.D.) (Seattle Art Museum), 92, 93-114

CHINESE CERAMICS

Early Ming Dynasty Blue-and-White "Hole-Bottom" Bowls (University of Michigan, Museum of Anthropology), 319, 323

Early Ming Dynasty, Major Fragment of a Ying Ch'ing Bowl (University of Michigan, Museum of Anthropology), 320, 322-325

Gray Porcelaneous Stoneware Bowl (University of Michigan, Museum of Anthropology), 319, 321

Late Sung or Yüan Dynasty, Ying Ch'ing Wine Pot (University of Michigan, Museum of Anthropology), 314, 315-325

Sung Dynasty, Ying Ch'ing Bowls (University of Michigan, Museum of Anthropology), 318, 319, 322, 324

Two Base Fragments, Gray Porcelaneous Stoneware (Ann Arbor, James M. Plumer; University of Michigan, Museum of Anthropology), 321, 322, 327

CHINESE SCULPTURE

T'ang Dynasty Guardian Lion (Kansas City, William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts), 344, 345

CHIRICO, GIORGIO DE, 121

CHLARUS, FABRITIUS (Fabrizio Chiari)

Venus and Mercury (engraving after lost painting by Poussin), 21

CLEVE, JOOS VAN

Adoration of the Magi (Detroit Institute of Arts), 180, 182-186

COURBET, GUSTAVE, 301

DAUMIER, HONORÉ, 301

DAVID, GERARD, 198, 199, 207, 208

Miracle of St. Anthony with the Donkey (London, Loyd Coll.), 200

Transfiguration (Bruges, Museum), 194

DAVIS, ALEXANDER JACKSON, 253

Bela Hubbard House, Detroit, 251, 254

Christopher Reeve House, Detroit, 254

Daniel Scotten House, Detroit, 253

E. C. Litchfield House, Prospect Park, Brooklyn, N.Y., 253

DECORATIVE ARTS

BOHEMIAN:

Altarfrontal with half-figures of biblical personages (Berlin, Schlossmuseum), 147
Back portion of a Chasuble with embroidered Orphrey in the style of the Master
of Wittengau (early 15th Century) (Detroit Institute of Arts), 144-152, 149 (detail), 150

Coronation of the Virgin (14th Century Altarfrontal) (Dresden Museum), 147
The Passion of Christ (14th Century Altarfrontal) (Berne, Historic Museum), 147

Majolica Plate, Deruta (Detroit Institute of Arts), 257-260, 259

Semiramis, A Late 15th Century Gothic Tapestry (Honolulu Academy of Arts), 176, 179, 181

Silver Epergne of the Chippendale Period (Philadelphia Museum of Art), 80, 81

DEGAS, EDGAR

Frieze of Dancers (Cleveland Museum of Art), 172, 173, 175, 177

DELACROIX, EUGÈNE, 303

DE LÉRY, 341

Dove, ARTHUR, 125

Downing, Andrew Jackson, 250, 253, 254

DÜRER, ALBRECHT, 29, 198, 207

DYCK, ANTHONY VAN, 25, 26, 41

Education of Bacchus (Weimar Gallery [drawing]; Rome, Mario Menotti Coll.), 25, 26, 27

Genoese Noblemen, 297

Portrait of the R. F. Jean-Charles della Faille (Brussels, Royal Museums of Fine Arts), 170, 171, 173

EAKINS, THOMAS, 213-233

Lady with a Setter Dog (original version), 212, 218, 221

Lady with a Setter Dog (final state) (New York, Metropolitan Museum of Art), 212, 223

Mrs. Frank Hamilton Cushing (Philadelphia Museum of Art), 219, 224

Mrs. Gilbert Lafayette Parker (Boston, Museum of Fine Arts), 227, 228, 230, 231

Mrs. Thomas Eakins (Private Coll.), 219, 225

EDWIN, DAVID, 33-36

Dr. William Smith (engraving after portrait by Gilbert Stuart) (New York Public Library), 32, 35

Governor Thomas McKean (engraving after portrait by Gilbert Stuart) (New York Public Library), 32, 35

Judge Edward Shippen (engraving after portrait by Gilbert Stuart) (New York Public Library), 32, 35

EGMOND, JUSTUS VAN, 41

EL GRECO, 3-17

Burial of the Count of Orgas (detail) (Toledo, Santo Tomé), 7, 9

Don Hortensio Paravicino (Boston, Museum of Fine Arts), 13, 15

Holy Family (Cleveland Museum of Art; New York, Hispanic Society of America), 8, 11, 12

Manusso Theotocopuli (Florence, Conte A. Contini-Bonacossi Coll.), 14, 15

Self-portrait (New York, Metropolitan Museum of Art), 2, 10, 12

The Proverb (Hartford, Conn., Wadsworth Atheneum, anonymous loan), 6, 13

ELLIOT, CAPT. ROBERT T., 237

ELLIOT, CAPT. ROBERT T. AND MERRILL, ALONZO First St. Paul's Church, Detroit, 234, 235, 237

ERNST, MAX, 115, 119, 121

FABRITIUS, BARENT

The Satyr and the Peasant (Hartford, Conn., Wadsworth Atheneum), 354, 360, 362

FAUCHOIS, MICHEL, 338

FLEMISH DRAWING

Descent of the Holy Ghost (Rotterdam, Boymans Museum), 194, 201
The Justice of the Emperor Titus (Rotterdam, Boymans Museum), 203, 206

Transfiguration of Christ (Rotterdam, Boymans Museum), 193, 196

FLEMISH PAINTING

Landscape (c.1530), 204

St. Christopher (Twente, Museum), 203, 205

Story of Joseph (roundel) (Berlin, Museum), 203

The Building of the Tower of Babel (The Hague, Mauritshuis), 190, 197

The Mass of St. Gregory after the Master of Flémalle (Brussels, Royal Museums of Fine Arts), 174, 177, 179

FOUQUET, JEAN, 192

FRAGONARD, JEAN-HONORÉ

The Letter or Spanish Conversation (Art Institute of Chicago), 77, 78

FRANCESCHI, FRANCESCO DE'

Scene from the Life of St. Mamas (Yale University Art Gallery), 346, 347, 349

FRENCH SCULPTURE

Annunciation Figure, XII Century Romanesque (Worcester Art Museum), 78, 79, 80

FRENCH-CANADIAN ARCHITECTURE

Hôtel-Dieu, Quebec, as seen long ago from above, 328

One of the Oldest Stone Houses in French Canada (Argentenay, Isle of Orleans), 328, 337

Sanctuary of the Church of Saint-François, 1836-1844 (Isle of Orleans), 331, 337

The Habitation at Port Royal erected by Samuel de Champlain (engraving), 328, 329

FRENCH-CANADIAN SCULPTURE

Early Quebec School, St. Roch, Presumably from the Confrérie de Sainte-Anne de Québec (Toronto, Royal Ontario Museum of Archaeology), 330, 332

Early Quebec School, Virgin and Child (Batiscan, Church of Saint-François Xavier), 330, 332

School of Montreal, Virgin and Child (Montreal, Ecole du Meuble), 335

School of Montreal, Virgin and Child (detail) (Art Gallery of Toronto), 340

GAUGUIN, PAUL

The Yellow Christ (Buffalo, Albright Art Gallery), 350, 355, 356

GENNER, SAMUEL, 338

GENT, JASPER VAN

St. Joris (drawing) (London, British Museum), 203

GERMAN SCULPTURE

Early 16th Century, Pope Sixtus (Dörndorf), 137n

Late 15th Century, St. Gregor (Nuremberg, Germanic National Museum), 137n

GIORGIONE, 284, 307

GIOVINE, PALMA, 288

GLOCKENDON, 192

Goes, Hugo van der, 192, 193, 198, 199, 203, 204, 207 *Holyrood Triptych* (Edinburgh), 198

GOGH, VINCENT VAN, 302, 307

Gossaert, Jan, see Mabuse

GOYA, FRANCISCO JOSÉ, 141-143

Borrico que anda en dos pies (Madrid, Prado), 140, 143

Capricho 13, "Están Calientes" (New York, Hispanic Society of America), 140, 142 Mitad de Cuaresma (drawing) (Grünewald, Gerstenberg Coll.), 140, 141-143

Parten la vieja (drawing) (Paris, Louvre), 141

GRÜNEWALD, MATTHIAS, 148

HELLENISTIC SCULPTURE

Seleucus IV as Heracles, 2nd Century B.C. Bronze (Kansas City, William Rockhill Nelson Gallery of Art), 178, 181

HIMPEL, WILLIAM

St. Joseph's Church, Detroit, 239, 242

HOECKE, JOHANNES VAN DEN, 41

HOMER, WINSLOW, 213-233

Lost on the Grand Banks (original version), 216, 218, 221

Lost on the Grand Banks (final state) (Washington, D. C., National Gallery of Art, on loan), 216, 223, 232n

On a Lee Shore (Providence, Rhode Island School of Design), 220, 225

Right and Left (Philadelphia Museum of Art, on loan), 227, 229, 231

The New Novel (Springfield Museum of Fine Arts), 350, 353, 355

Weather Beaten (Private Coll.), 220, 223, 225

HORENBOUT, GERARD, 191-211

Altarpiece (Ghent, St. Bavo), 200

Miniatures, see Illuminated MSS.

Triptych with St. Anne (Ghent Museum), 200

Wings of an Altar with Portraits of the Donors (Ghent Museum), 200, 202

HORENBOUT, LUCAS, 207

HORENBOUT, SUSANNE

Salvator Mundi, 198, 207

HUNT, WILLIAM MORRIS, 304

ILLUMINATED MANUSCRIPTS

Breviary of Isabelle the Catholic (London, British Museum), 198

Chronicle of the Dukes of Cleve (Munich), 192

Geneology of the House of Portugal (London, British Museum), 209

Golfbook (London, British Museum), 204

Grimani Breviary (Codex), 191, 194, 196, 197, 198, 199, 200, 201, 203, 204, 205, 207, 208, 211

Heures de Hennessy (Brussels, Bibliotheque Royale), 204

Hortulus Animae (Vienna), 199, 204

Libro d'ore (London, British Museum), 191, 198, 200

Mayer van den Bergh Breviary (Antwerp), 194, 198, 199, 203

Munich Calendar (Munich, National Library), 204

Older Prayer Book of Emperor Maximilian I (Vienna), 192, 194, 197, 199

Poems of Nagonius (Vienna), 193, 197

Prayer Book of Charles the Bold (Vienna), 192

Prayer Book of Eleonor of Portugal (New York, Morgan Library), 194, 199, 200, 211

Prayer Book of Engelbert of Nassau (Oxford), 192, 194

Prayer Book of King Jacob IV of Scotland, 198

Prayer Book of Mary of Burgundy, 192

The Risen Christ Enthroned on the Rainbow, Early 13th Century Manuscript Page (Cleveland Museum of Art), 272, 273, 275, 277

ISENBRANDT, ADRIAEN, 208

ITALIAN SCULPTURE

Portrait Medal of Cardinal Rodolfo Pio (Vienna Museum), 283, 286 Princess Anna Colonna Barberini (Buffalo, Albright Art Gallery), 270, 271, 273

JORDAN, ALBERT, 239, 240

First Congregational Church, Detroit, 239

First Presbyterian Church, Detroit, 239, 240

Jefferson Avenue Presbyterian Church, Detroit, 239

JORDAN, A. AND O., 237, 238

Fort Street Presbyterian Church, Detroit, 236, 238, 239

Second St. Paul's Church, Detroit, 236, 238

JORDAN, ALBERT AND ANDERSON, JAMES

Custom House and Post Office, Detroit, 252, 255

Marine Hospital, Detroit, 254

St. John's Church, Detroit, 240, 241

Zachariah Chandler House, Detroit, 253

KALF, WILLEM, 307-313

Intérieur de Cuisine (after cleaning) (New York, Private Coll.), 309, 313

KALF, WILLEM AND LANCRET, NICOLAS

Intérieur de Cuisine (L'Offre du Nid) (New York, Private Coll.), 309, 313

La Chercheuse de Puces (London, Wallace Coll.), 306, 309, 310

KANDINSKY, VASILY, 115

KEELY, P. C.

St. Patrick's Church, Hartford, Conn., 239

KLEE, PAUL, 115, 119, 121, 122

LABROSSE, PAUL, 341

LABROSSE, PAUL (attributed to)

St. John the Evangelist (Detroit Institute of Arts), 340, 341

LANCRET, NICOLAS, 307-313

Kitchen Scenes, 307-313

LANCRET, NICOLAS AND KALF, WILLEM

Intérieur de Cuisine (L'Offre du Nid) (New York, Private Coll.), 309, 313 La Chercheuse de Puces (London, Wallace Coll.), 306, 309, 310

LEBLOND DE LATOUR, JACQUES, 337, 338

LEFEVER, MINARD, 248

Pearl Street Congregational Church, Hartford, Conn., 239

LENDENSTREICH, VALENTIN (workshop)

St. Orbanus (Nuremberg, Germanic National Museum), 137n

Le Prévost, 338

LE VASSEURS, 338, 341

LE VASSEUR, FRANÇOIS-NOEL AND JEAN-BAPTISTE (attributed to)

Coat-of-Arms taken from gates of Quebec on Sept. 18, 1759 (Ottawa, Public Archives of Canada), 336, 338

LE VASSEUR, PIERRE-NOEL (attributed to)

St. Paul (Charlesbourg, Church of Saint-Charles Borromée), 335, 338

LICINIO, BERNARDINO, 284-287

Portrait of a Young Man (Sarasota, Fla., The John and Mable Ringling Museum), 284, 291

Portrait of a Young Man (Washington, D. C., National Gallery of Art), 284, 285; (drawing), 286

LIPPI, FRA FILIPPO, 10

LLOYD, GORDON W., 240, 243, 244, 247, 248, 249, 256

A. H. Dey House, Detroit, 250

Caretakers Lodge, Forest Hill Cemetery, Ann Arbor, 250

Central M. E. Church, Detroit, 242, 244, 247, 248

Christ Church, Detroit, 241, 244, 248

Christ Episcopal Church, Springfield, Ohio, 248

Congregational Church, Ann Arbor, Mich., 247, 248

St. Andrew's Church, Ann Arbor, Mich., 245, 247, 248

St. James Episcopal Church, Grosse Ile, Mich., 248

St. Paul's Church, Flint, Mich., 245, 248

St. Paul's Episcopal Church (now St. Paul's Shrine of the Blessed Sacrament), Cleveland, 249

St. Paul's Episcopal Church, Marquette, Mich., 248

Samuel T. Douglass House, Grosse Ile, Mich., 246, 249, 250

Sidney D. Miller House, Detroit, 246, 250

Thomas A. Parker House, Detroit, 250

Trinity Church, Columbus, 248

Trinity Church, Pittsburgh, 245, 248

Trinity Episcopal Church, Marshall, Mich., 247

MABUSE (JAN GOSSAERT), 240

MARIN, JOHN, 125

MARMION, SIMON, 192

MASTER OF CHARLES VIII, 207

MASTER OF THE CROY PRAYERBOOK, 198

MASTER OF FRANKFORT, 203

MASTER OF THE HORTULUS, 192

MASTER OF JACOB IV, 198

MASTER OF MARY OF BURGUNDY, see Bening, Sanders

MASTER OF WITTENGAU, 147, 148

Christ in Gethsemane (detail) (Prague, Rudolfinum), 148, 151

The Crucifixion (Prague, Rudolfinum),148, 151

Three Saints (Prague, Rudolfinum), 148, 151

MATISSE, HENRI, 121

MAZEROLLES, PHILIPPE DE, 192

Memling, Hans, 192, 207 Altarwing, 198

MERRILL, ALONZO, 237

MERRILL, ALONZO AND ELLIOT, CAPT. ROBERT T. First St. Paul's Church, Detroit, 234, 235, 237

MICHELANGELO, 257, 303

Resurrection (drawing) (London, British Museum), 303

MICHELANGELO (School of)

Lo Sogno (Weimar, Palace of the Grand Duke), 257, 259

MILLET, JEAN FRANÇOIS, 301-305

Angelus (Paris, Louvre), 301

Crucifixion (drawing), 300, 304

Expectation (Kansas City, Art Museum), 301

Flight into Egypt (drawing), 301, 305

Les Moissoneurs (Boston, Museum of Fine Arts), 301

Resurrection of Christ (drawing) (Princeton University, Museum of Historic Art), 300, 301, 302, 304

MONDRIAN, PIET, 121

Moore, Henry, 119

NOORT, ADAM VAN, 38

OSTADE, ADRIAEN VAN, 311

Otis, Calvin N., 237

Grace Episcopal Church, Galena, Ill., 237

Mariners' Church, Detroit, 235, 237

PANNINI, GIOVANNI PAOLO

Interior of St. Peter's, Rome (St. Louis, City Art Museum), 274, 277, 278

PICASSO, PABLO, 121

Demoiselles d'Avignon, 213

PIOMBO, SEBASTIANO DEL, 283, 284

Portrait of Cardinal Rodolfo Pio (Vienna, Museum), 282, 283

PIOMBO, SEBASTIANO DEL (copy after)

Portrait of Cardinal Rodolfo Pio (detail) (Carpi, Italy, Castello Pio), 283, 286

PIPER, JOHN

House of Commons, 1941 (Ottawa, National Gallery of Canada), 266, 267, 269, 271

Poussin, Nicolas, 18-23

Ariadne (Paris, Louvre), 20, 22n

The Concert (Paris, Louvre), 18, 19, 21, 22

Venus and Mercury (drawing) (Paris, Louvre), 20, 22n

Venus and Mercury (lost), 18, 21, 22n

Venus with Satyr (London, National Gallery), 21, 23

PRAYER BOOK MASTER OF DRESDEN, 192

PREHISTORIC

Beaker from East Riding, England, 48

Bracelet, Spirals and Ring of Gold from Rongères, France, 57

Bronze Bowl from Badelund near Vesteras, Sweden, 61

Bronze Cup from Brook, Mecklenburg, 61

Bronze Cup from Oestermarie, Bornholm, 47

Bronze Cup from Tolfa, Etruria, 61

Bronze Situla found at Trezzo, Northern Italy, 65

Bronze Vessel found at Grevenkrug, Holstein, 58

Bronze Vessel from Lavindsgaard, 65

Bowl from Boeslunde, Seeland, Denmark (Copenhagen Museum), 52

Bowl found at Gjerndrup, Denmark (Copenhagen Museum), 61

Bowl from Unterglauheim near Dillingen, Baveria (Munich Museum), 51

Clay Vessel from Bishop's Cairn, Glenwherry, Antrim (Belfast Museum), 48

Clay Vessel from Broad Down, Farway, Devon, England, 58

Clay Vessel from Hoyerswerda, 52

Clay Vessel of rython form found at Treplin near Frankfort on the Oder River, Period V, 58

Decoration of "food vessels," 48

Distribution of Gold Bowls, Discs and Lunulae, 66

Food Vessel from Loughlonghan, Broughshane, Antrim (Belfast Museum), 48

Fresco from Knossos, Minoan, 65

Goblets from Boeslunde, Seeland, Denmark (Copenhagen Museum), 52

Goblets found near Obornice, Poland (Poznan Museum), 52

Gold Bowl from Albersdorf, Ditmarschen, Holstein (Kiel Museum), 51

Gold Bowls from Angyalföld, Budapest (Budapest Museum), 61

Gold Bowl found at Bihar, Hungary (Vienna Museum), 61

Gold Bowls from Boeslunde, Seeland, Denmark (Copenhagen Museum), 52

Gold Bowl found at Depenau near Ploen, Holstein (Kiel Museum), 51

Gold Bowl from Devils Bit, Tipperary, Ireland, 65

Gold Bowl with star pattern from Eberswalde (Berlin Museum), 47

Gold Bowl from Eberswalde (Berlin Museum), 61

Gold Bowl from Eberswalde (Berlin Museum), 48

Gold Bowls from Eilby Lund, Fyen, Denmark (Copenhagen Museum), 52

Gold Bowl from Gmünd (Detroit Institute of Arts), 47

Gold Bowl from Gölenkamp, 48

Gold Bowl from Gönnebeck (Kiel Museum), 48

Gold Bowl (Hermannstadt, Transylvania, Bruckenthal Museum), 61

Gold Bowl from Krottorf (Halle Museum), 47

Gold Bowls from Langendorf (Stralsund Museum), 48

Gold Bowl found at Michalkov, Poland (Lwow Museum), 61

Gold Bowl from Mjövik, Sweden (Stockholm Museum), 57

Gold Bowl from Rongères, France (Paris, Louvre), 57

Gold Bowl from Smörkullen, Sweden (Stockholm Museum), 62

Gold Bowl from Zürich-Altstetten (Zürich Museum), 57

Gold Boxes from Ireland (Dublin Museum), 51

Gold Disc from Glueïsing, Holstein, 62

Gold Disc found in Ireland (London, British Museum), 62

Gold Flasks from Kohave near Kallehave, Seeland, Denmark (Copenhagen Museum), 52

Gold Rython from Avanton Dep. Vienne, France (Paris, Louvre), 58

Gold Vessel (neck), Côtes du Nord, Brittany, 58

Gold Vessel from Rillaton, Cornwall, England (London, British Museum), 58

Gold Vessels from Villeneuve-St. Vistre near Epernay, Dep. Marne, France, (Paris, Louvre), 58

Gold Vessel found at Werder west of Berlin (Berlin Museum), 58

"Golden Hat" from Schifferstadt with 2 bronze hatchets (Worms Museum), 57

Libation on sun disc, Early Saitic, 650 B. C. (Paris, Louvre), 62

Minoan Funnel Rythons, 58

Plates from graves at Dottingen, Hallstatt C (Stuttgart Museum), 62

Procession along a Sanctuary Wall, 65

Rim from bronze situla from Unterglauheim, 65

Scabbard from Hallstatt, 66

Scenes on situla from Certosa di Bologna, 66

Scenes on situla from Kuffarn, 66

Scenes on situla of Watsch, 66

Segment of sun disc from Landsdown near Bath, England (London, British Museum), 62

Situla from Sesto Calende, 65

Time chart showing relationship of gold bowls through different periods, 70

Wagon with kettle from Peccatel, Mecklenburg, 51

Wooden Bowl with star ornament in pokerwork and tinsels, Borum Eshoi, Denmark, 47

QUELLINUS, ERASMUS, 41

RANVOYZÉ, FRANÇOIS

Chalice (cup by Laurent Amiot) (Montreal, Paul Gouin), 339, 341

Ciborium (Quebec, Archives de la Province de Québec), 339, 341

Monstrance (Montreal, Congrégation de Notre-Dame), 339, 341

Silver Tray (Quebec, from the Treasure of the Archbishopric), 339, 341

REMBRANDT, 29, 203, 290, 303

RENWICK, 248

RIEMENSCHNEIDER, TILMANN, 128-139

Assumption (Creglingen), 134

Bishop Maximin offering the Host to the Magdalene (Münnerstadt, Parish Church), 133, 136

Bishop Rudolf von Scherenberg (Würzburg, Cathedral), 133

Bust of St. Burchard (Washington, D. C., National Gallery of Art), 128

Last Supper (Rothenburg-ob-der-Tauber, St. James' Church), 133, 136 (detail), 139

St. Kilian (Würzburg, Neumünster), 128, 131, 133, 134, 135

St. Kolonat and St. Totnan (Würzburg, Neumünster), 131

St. Mark (detail) (Berlin, Deutsches Museum), 133, 135

St. Urban (New York Art Market), 129, 130, 128-138

RIEMENSCHNEIDER, TILMANN (school of)

St. Urban (Randersacker, Parish Church), 128, 130, 137n

RIEMENSCHNEIDER, TILMANN (workshop)

St. Leo the Great (Bibra, Parish Church), 132, 133, 135, 137n

ROBBIA, ANDREA DELLA

Virgin and Child (Detroit Institute of Arts), 84, 85, 86, 88

RODIN, AUGUSTE

St. John the Baptist (St. Louis, City Art Museum), 264, 267

RUBENS, PETER PAUL, 25-31, 37-44, 153, 154

Check list of Paintings in America, 155-168

Anne of Austria (New York Art Market), 158, 163

Annunciation (New York Art Market), 161, 164

Crucifixion (Antwerp, St. Walburga), 39

Descent from the Cross (Antwerp, Cathedral), 44n

Faun Grasping a Bunch of Grapes (drawing) (Cleveland Museum of Art), 24, 25-30

Francesco Gonzaga, Duke of Mantua (New York, Mrs. Henry Goldman Coll.), 155, 165

Holy Family (New York Art Market), 160, 161

Marchesa Brigitta Spinola-Doria (New York Art Market), 155, 158

Nativity (Monroe, Mich., Erick W. Bergmann Coll.), 155, 157

Nymph and Satyr (lost) (engraving by Varin), 28, 29

Portrait of the Infanta Isabella (New York Art Market), 155, 165

Satyr and Tigress (Brussels, Jules Defort Coll.), 26, 29, 31

Susanne Fourment (New York, David Bingham Coll.), 162, 168

Venus and Adonis (New York, Metropolitan Museum of Art), 166, 168

RUBENS, PETER PAUL (workshop)

Satyr and Tigress (Dresden Gallery), 26, 28

RYDER, ALBERT PINKHAM, 213-233

Jonah (engraving after original painting by Elbridge Kingsley) (Formerly New York,

R. H. Halstead Coll.), 215, 218, 221, 226, 232n

Jonah (final state) (Washington, D. C., National Collection of Fine Arts, Gellatly Coll.), 215, 221, 223, 226

Siegfried and the Rhine Maidens (Washington, D. C., National Gallery of Art, Mellon

Coll.), 87, 89
The Landscape (Marian Y. Bloodgood Coll.), 225, 227, 232n

The Race Track (final state) (Cleveland Museum of Art), 227, 229, 231

SASSETTA

The Betrayal of Christ (Detroit Institute of Arts), 352, 356-359

SAVAGE, EDWARD, 34

The Washington Family, 34

SAVOLDO, GIAN GIROLAMO

Portrait of a Young Warrior (Vienna, Liechtenstein Gallery), 287, 288, 292 Head of a Young Man (drawing) (Florence, Uffizi), 287

SCHAFFNER, MARTIN

Pope Cornelius (Augsburg Gallery), 137n

SHORT, PICHARD

Inside of the Jesuit Church drawn after the siege of Quebec in 1759, 331, 337

SOUTMANS, PETER, 41

SPENCER, STANLEY

Marsh Meadow (Ottawa, National Gallery of Canada), 268, 267, 269, 271

STUART, GILBERT, 33-36

TAVERNIER, MELCHIOR, 192

TEERLING, LAVINIA, 207

TENIERS, DAVID THE YOUNGER

Landscape (Los Angeles County Museum), 354, 359, 360

THEOTOKIS, IOHANNES, 4

TIEPOLO, GIOVANNI BATTISTA

The Martyrdom of St. Sebastian (Cleveland Museum of Art), 345, 346, 347

TINTORETTO, DOMENICO, 293-299

Holy Family with St. Anne (Sarasota, Fla., The John and Mable Ringling Museum), 294, 296

Miracle of the Loaves and Fishes (Formerly Venice, S. Gregorio), 294

Portrait of a Bearded Man (Bridgewater House, Earl of Ellsmere's Gallery), 294

Portrait of a Procurator of St. Marks (Formerly Ireland, Belvoir Park, Newtonbreada, Duke of Abercorn Coll.), 297, 299

Portrait of a Sculptor (Munich, Pinacoteca), 294, 297

Portrait of the Doge Marino Grimani (detail), (Venice, Ducal Palace), 286, 297; (Rome, Baron Edgardo Lazzaroni Coll.), 297; (Cincinnati Art Museum), 297, 299

TINTORETTO, JACOPO, 288-293

Adam Asleep in a Rocky Landscape (Sarasota, Fla., The John and Mable Ringling Museum), 288, 289

Agony in the Garden (Venice, S. Stefano), 289

Christ in the Garden of Gethsemane (Sarasota, Fla., The John and Mable Ringling Museum), 289, 295

Finding of the Holy Cross (Venice, Church of S. Maria Mater Domini), 290

Finding of Moses (New York, Metropolitan Museum of Art), 289, 290; (Madrid, Prado), 289, 290; (St. Louis, City Art Museum), 289; (Formerly Newtown, Conn., Ronald Coll.), 289, 290, 295

Jacopo Sansovino (Florence, Uffizi), 290

Jacopo Soranzo (Milan, Castello Sforzesco), 290

Landscape with a Hermit (Princeton University, Museum of Historic Art), 289, 296, 298n

Portrait of a Lady (Dresden Gallery), 290

Portrait of a Young Lady (Geneva, Switzerland, A. C. Coll.), 291, 293

Portrait of a Man (Lorenzo Soranzo) (Vienna Gallery; Rome, Baron Edgardo Lazzaroni Coll.), 290

Samson and Delilah (Sarasota, Fla., The John and Mable Ringling Museum), 288

Self-portrait (Paris, Louvre), 290 Vision of St. Agnes (Venice, Madonna dell' Orto Church), 290

TISDALE, ELKANAH, 34

TITIAN, 22, 40, 288, 290, 293

Holkham Venus (New York, Metropolitan Museum of Art), 298n The Sacrifice to Venus or The Festival of the Cupids (Madrid, Prado), 22

Tour, Georges de la

Girl Singing (San Francisco, California Palace of the Legion of Honor), 262, 263, 265, 267

Town, ITHIEL

Christ Church, Hartford, Conn. 238

TROTT, BENJAMIN, 33-36

Tunnard, John, 115-127

Decision (1944), 118, 119-126

Flower for 1945, 124, 119-126

Focal Point (1943), 117, 119-126

Forecast, 122, 125

Gouache, 121, 126

Lunar Synthesis (1943), 118, 119-126

Moa (1943), 123, 119-126

Oil 78 (1943), 124, 119-126

Oil 79, 122

Painting (1934), 117, 119, 122

Special Device, 120, 125

Trial (1944), 123, 119-126

UPJOHN, RICHARD, 248, 255

St. Paul's Church, Buffalo, 238

St. Thomas's Church, New York City, 247

VARIN

Nymph and Satyr (engraving of a lost painting by Rubens), 28, 29

VAUX, CALVERT, 250

VEEN, OTTO VAN, 38

VELASQUEZ, DIEGO, 10

Philip IV and Olivarez (Madrid, Prado), 297

VERONESE, PAOLO, 293

Christ Healing a Paralytic (Los Angeles County Museum), 348, 349, 351, 353

Head of a Negro Boy (drawing) (Paris, Louvre), 288

San Barnabus Healing a Sick Man (Rouen Museum), 288

VRELANT GUILLAUME, 192

WASSENHOVE, JOOS VAN, 193

WEYDEN, ROGIER VAN DER, 193, 203